Rushmoor Borough Council, Council Offices, Farnborough Road, Farnborough, Hampshire, GU14 7JU

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below						
Premises licer	nce number					
Part 1 – Prem	ises Details					
Postal address	of premises or, if non	e, ordnance	e survey map reference	e or description		
Post town				Postcode		
Telephone nur	nber at premises (if ar	ıy)				
Non-domestic	rateable value of pren	nises	£			
Part 2 – Appl	icant details					
Daytime conta telephone num						
E-mail address	s (optional)					
Current postal from premises	address if different address					
Post town	•			Postcode		

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible?	□Yes	☐ No
If not, from what date do you want the variation to take effect?	DD MM	YYYY
Please describe briefly the nature of the proposed variation (Please see	e guidance note 1)	
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:		

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
D		
Prov	<u>vision of late night refreshment</u> (if ticking yes, fill in box I)	
Sale	by retail of alcohol (if ticking yes, fill in box J)	
In a	l cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 3)	
Tue					
Wed			State any seasonal variations for performing plays (pleanote 4)	ase read guidanc	e
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of plays at different times to those listed in left, please list (please read guidance note 5)		<u>the</u>
Sat					
Sun					

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre exhibition of films at different times to those listed in the please list (please read guidance note 5)		e left,
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		l timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	(please read guidance note		gardinee note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (plead guidance note 4)		ase
Thur					
Fri			Non standard timings. Where you intend to use the pre wrestling entertainment at different times to those listed left, please list (please read guidance note 5)		
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	•		g	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the performance of livinguidance note 4)	e music (please	read
Thur					
Fri			Non standard timings. Where you intend to use the pre performance of live music at different times to those list the left, please list (please read guidance note 5)		n on
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please reaguidance note 4)		ead
Thur					
Fri			Non standard timings. Where you intend to use the premises for the plays of recorded music at different times to those listed in the column on the leplease list (please read guidance note 5)		
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)			<i>g</i>	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue			-		
Wed			State any seasonal variations for the performance of dance (please reaguidance note 4)		read
Thur			-		
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment yo	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance	note 3)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar		<u>tion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	r (g)
Sun					

Late night refreshment Standard days and timings (please read guidance note		l timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	•		(Frame time garantee as)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		ment
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
6)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohologuidance note 4)	ol (please read	
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).	

to the p Standar	premises a public d days and read guida	timings	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open to
Thur			public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			
			ons currently imposed on the licence which you believe could be removed a divariation you are seeking.

Please tick as appropri	Please tick as appropriate	
 I have enclosed the premises licence 		
• I have enclosed the relevant part of the premises licence		
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below		
Reasons why I have not enclosed the premises licence or relevant part of premises licence.		

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

 \mathbf{M}

Checklist:					
			Please tick to	indicate agreen	nent
	ade or enclosed payme				Ш
I have see applicable		cation and the plan to responsible at	uthorities and o	others where	
 I understa 	and that I must now ac	dvertise my application.			
• I have en	closed the premises lie	cence or relevant part of it or explan	nation.		
 I understa rejected. 	and that if I do not cor	mply with the above requirements n	ny application	will be	
LEVEL 5 ON TO MAKE A	THE STANDARD S FALSE STATEMEN	SUMMARY CONVICTION TO CALE, UNDER SECTION 158 O NT IN OR IN CONNECTION WI	OF THE LICE	ENSING ACT 2	
Part 5 – Signat	tures (please read gu	idance note 10)			
	ent (please read guidar	t premises licence holder) or appliance note 11). If signing on behalf			
Signature					
Date					
Capacity					
holder) or 2nd	applicant's solicitor	ly held, signature of 2nd applicant or other authorised agent (please please state in what capacity.			ce
Signature					
Date					
Capacity					
	(where not previous) ease read guidance no	ly given) and address for corresponde 13)	ondence assoc	iated with this	
Post town			Post code		
Telephone nur	nber (if any)				
If you would p	refer us to correspor	nd with you by e-mail, your e-mai	il address (opt	ional)	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.